

"Hissas O'zelik", kas kemana, Minis Naghar Kanada - Ankara - 1948

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

1. *tu*

2. *tu*

3. *tu*

4. *tu*

5. *tu*

6. *tu*

7. *tu*

8. *tu*

9. *tu*

10. *tu*

11. *tu*

12. *tu*

13. *tu*

14. *tu*

15. *tu*

16. *tu*

17. *tu*

18. *tu*

19. *tu*

20. *tu*

21. *tu*

22. *tu*

23. *tu*

24. *tu*

25. *tu*

26. *tu*

27. *tu*

28. *tu*

29. *tu*

30. *tu*

31. *tu*

32. *tu*

33. *tu*

34. *tu*

35. *tu*

36. *tu*

37. *tu*

38. *tu*

39. *tu*

40. *tu*

41. *tu*

42. *tu*

43. *tu*

44. *tu*

45. *tu*

46. *tu*

47. *tu*

48. *tu*

49. *tu*

50. *tu*

51. *tu*

52. *tu*

53. *tu*

54. *tu*

55. *tu*

56. *tu*

57. *tu*

58. *tu*

59. *tu*

60. *tu*

61. *tu*

62. *tu*

63. *tu*

64. *tu*

65. *tu*

66. *tu*

67. *tu*

68. *tu*

69. *tu*

70. *tu*

71. *tu*

72. *tu*

73. *tu*

74. *tu*

75. *tu*

76. *tu*

77. *tu*

78. *tu*

79. *tu*

80. *tu*

81. *tu*

82. *tu*

83. *tu*

84. *tu*

85. *tu*

86. *tu*

87. *tu*

88. *tu*

89. *tu*

90. *tu*

91. *tu*

92. *tu*

93. *tu*

94. *tu*

95. *tu*

96. *tu*

97. *tu*

98. *tu*

99. *tu*

100. *tu*

teşekkür ederim,   
konuştuğunuz için teşekkür ederim,   
değerli görüşlerinizi bekliyorum.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together, and rests. A circled '1' is written at the end of the first line.

*Curcuma*

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